

21 years old
16 rue Chinard,
69009 LYON
France

I like to experiment and mix different techniques. I am serious, meticulous, very curious and interested in the whole field of graphic design, especially publishing and typography. I am flexible and ambitious in projects. I like reading graphic novels and watching independent films. They are an inspiration to me in my work.

Education

2023-2025

DSAAD Graphisme

A 5-year higher degree in applied arts (Level 5) with a major in graphic design.

→ *ESAA la Martinière, Lyon, France.*

2020-2023

DNMADE graphisme augmenté

A 3-year higher degree in applied arts (Level 3) with a major in graphic design specialised digital design.

→ *Lycée Jacques Prévert, Boulogne-Billancourt, France.*

2019-2020

Baccalauréat Scientifique

High-school diploma, specialised in Science including a digital development speciality and Fine Arts, with honors.

→ *Lycée Albert Camus, Bois-Colombes, France.*

Skills

Language

English (B2)

Softwares

Photoshop + Illustrator + Indesign
+ After Effects + Bridge + Scribus +
Inkscape + Blender + Touch Designer +
Glyphs + FontForge

Development

Processing + HTML/CSS/Javascript/
PHP + P5.js + Paged.js

Others

Photography + binding + risography +
silk printing.

Professional internship

04/2022 - 07/2022

Graphic designer in Figures Libres

3 months • graphic identity / editorial design.

→ *Figures Libres, Arcueil, France.*

05/2021

Job shadowing in Multi-Repro company

→ *Multi-Repro, Clichy, France.*

Others experiences

02/2023

Type design workshop with Morgan Pierson

Introduction to type design.

04/2022

Game Jam

For 42 hours, in groups, creation of an interactive experience.

→ *Gaîté Lyrique, Paris, France.*

06/2021

Risography workshop with Quintal editions

Production of a didactic fanzine explaining the functioning of risography.

06/2021

Development workshop with Christophe Lemaître

Visual creation in processing language.

02/2021 + 02/2022

Game design workshop with Tatiana Vilena Dos Santos

Card game creation.

01/2021

Binding workshop with Juliette Vivier

Creation of a personal artist catalog bound by hand.